

The BIG Picture creating art through teamwork



Imagine a highly interactive team-building experience where your team can learn, bond and grow while creating something enduring. In this exercise participants are challenged to recreate a famous work of art by Dali, Da Vinci, Kandinsky, Matisse, Miro, Picasso, Van Gogh or another piece of your choice.

Once divided into smaller groups each will be given a set of brushes, paints, canvases and sections of the whole image. All participants must communicate and work together to ensure that, when placed together, the canvases resemble a complete and accurate copy of the original painting. Our facilitators will work with the teams to give guidance and support.

The climax comes when the whole picture is revealed to the entire team for the first time since, during the activity, teams are not allowed to put all of the pieces together. This means there is a great sense of anticipation before the artwork is unveiled and, at the end of the event, the team can take away the pieces, which can then be hung as a lasting reminder of the team's synergy.

The key learning outcomes resulting from the BIG Picture are:

- Project Management
- Problem Solving
- Working to deadlines
- Interpersonal Skills
- Communication and Networking

This team event is suitable for groups between 12 and 40 painters.

Duration of event: One day



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Detailed Overview of Event

Can you imagine your team working towards one common goal and creating a masterpiece together? We have selected paintings by a number of artists who have had a major impact on the art of the last century. The team's challenge is to replicate them.

The objectives are to highlight the need to be aware of the BIG picture rather than focusing on smaller individual tasks. This will identify and resolve issues relating to team dynamics, project management, problem solving, organisation and leadership under time constraints.

Team Event Design

Each event is designed specifically to meet the learning needs, objectives and time constraints of the team. By working closely with your organisation to understand and define your needs the event is tailor-made.

We will separate a painting into several pieces. One group of delegates will be allocated two or three sections of canvas. Individual groups are then given specialist information regarding, shape, colour, painting and design. If they take a BIG picture approach, they will soon realise that if their work is to be worth anything, they need to co-operate rather than compete. It's about sharing and communicating, making sure that each section fits perfectly with those that adjoin it. The final result will prove to be a remarkable piece of art. The delegates will create something to be proud of and they will have all played an essential role in its creation.

The team is supported by both technical tutors and team building facilitators to ensure a clear learning component to the event.

The Key Learning Objective

Participants will come away with an appreciation of the power of teamwork, collaboration, team synergy and creativity. The end result - a team masterpiece, which can be hung on an office wall as a permanent memento of the bonding and team building experience.



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The Planning Process

We supply the team with sets of brushes, acrylic paints, canvases, sections of the larger image, drawing materials and protective clothing. Our facilitators will work closely with each group, providing guidance, support and encouragement, and reminding delegates of the time limits.

Once the groups have an understanding of the detailed requirements of the event, roles are allocated to individuals who set about gathering the materials they need and familiarising themselves with their responsibilities. Roles for team members include:

- Coordinator
- Colour mixers
- Draught persons
- Painters

A Sample Schedule

Morning Schedule
Introduction to Event
Project Management through cross functional working
Allocation of Team Roles
Art challenge begins
Developing Team Identity
Lunch
Afternoon Schedule
Managing Change - a twist
Painting concludes
Management review and de-brief
Unveiling the masterpiece